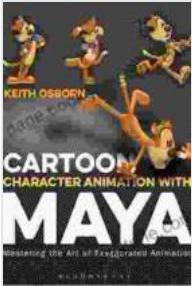


# Mastering the Art of Exaggerated Animation: Required Reading Range



## Cartoon Character Animation with Maya: Mastering the Art of Exaggerated Animation (Required Reading Range) by Keith Osborn

★★★★☆ 4.5 out of 5

Language : English  
File size : 68238 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 176 pages

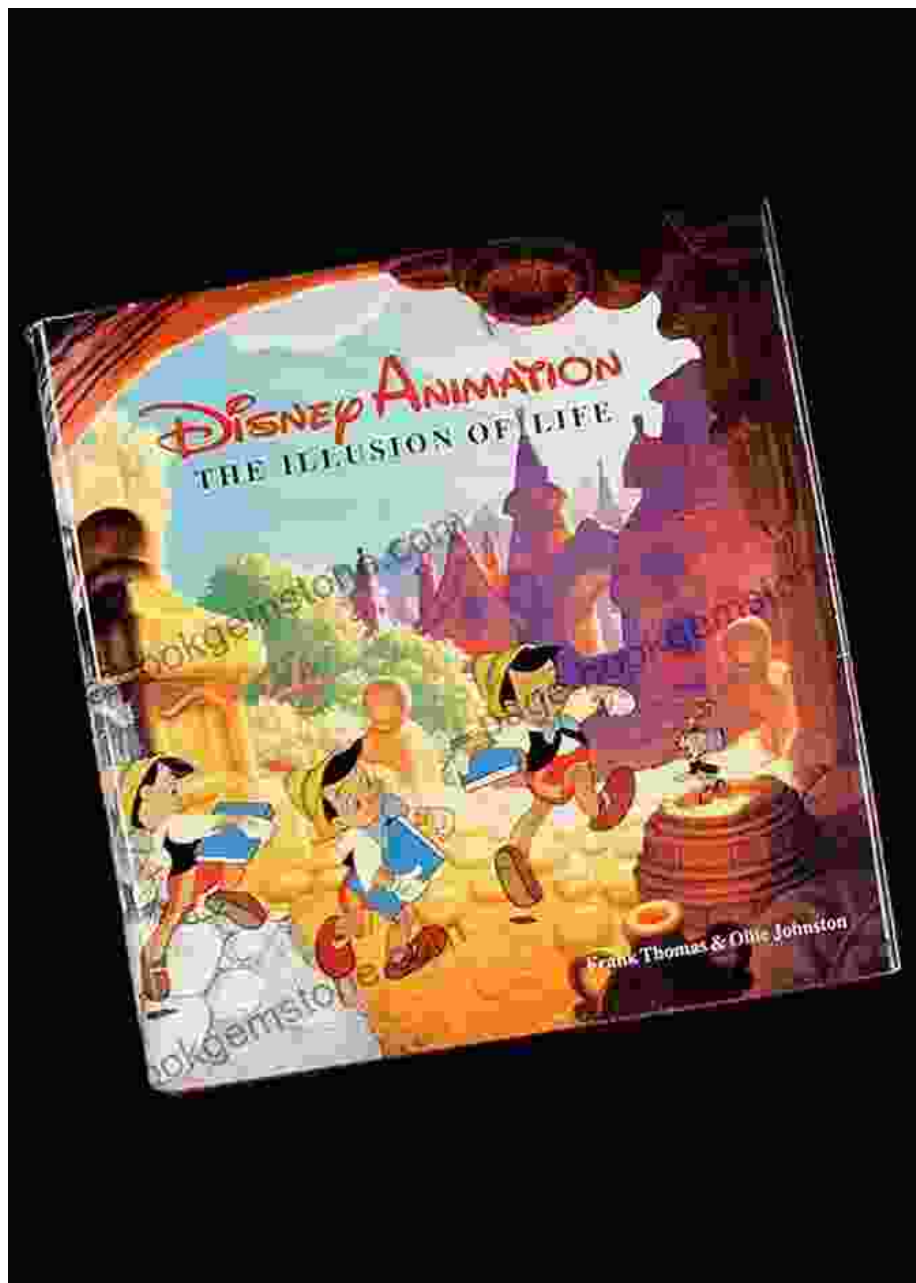


Exaggerated animation is a powerful technique that can bring stories to life, captivate audiences, and evoke strong emotions. It involves exaggerating the movements, expressions, and actions of characters in order to convey their emotions, motivations, and inner thoughts in a heightened and visually engaging way.

To master the art of exaggerated animation, it is essential to have a solid understanding of its principles and techniques. This article explores the fundamental principles of exaggerated animation and provides a comprehensive reading range for those who wish to delve deeper into its nuances. By studying these books, animators can gain invaluable insights into the art of exaggeration and develop the skills necessary to create memorable and engaging animated characters.

## Essential Reading Range

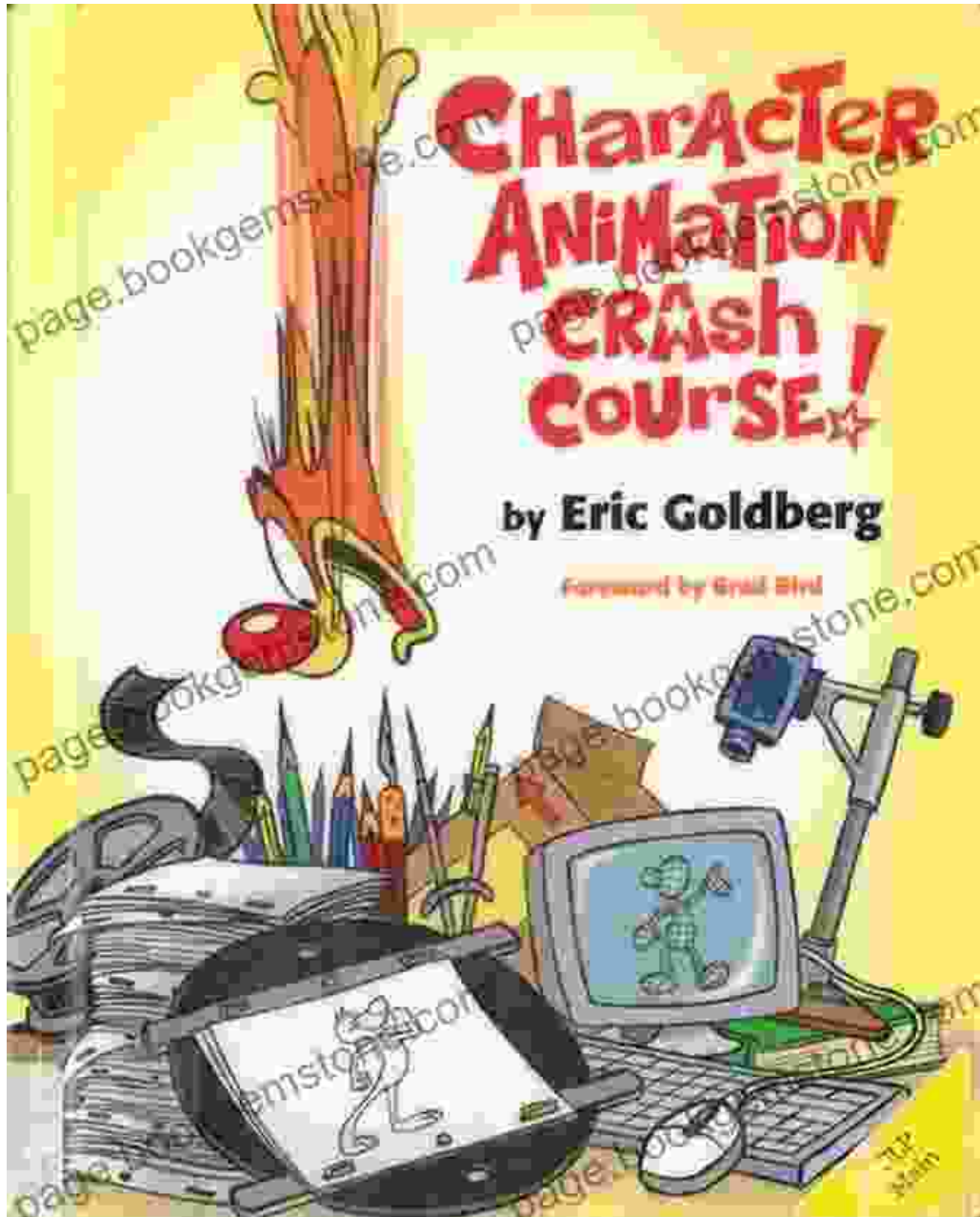
1. **The Illusion of Life: Disney Animation** by Frank Thomas and Ollie Johnston



This classic work by two of Disney's legendary animators provides a comprehensive overview of the principles of animation, including exaggeration. It covers topics such as squash and stretch, timing and

spacing, and secondary action, and is an essential guide for any animator who wants to learn how to create believable and expressive characters.

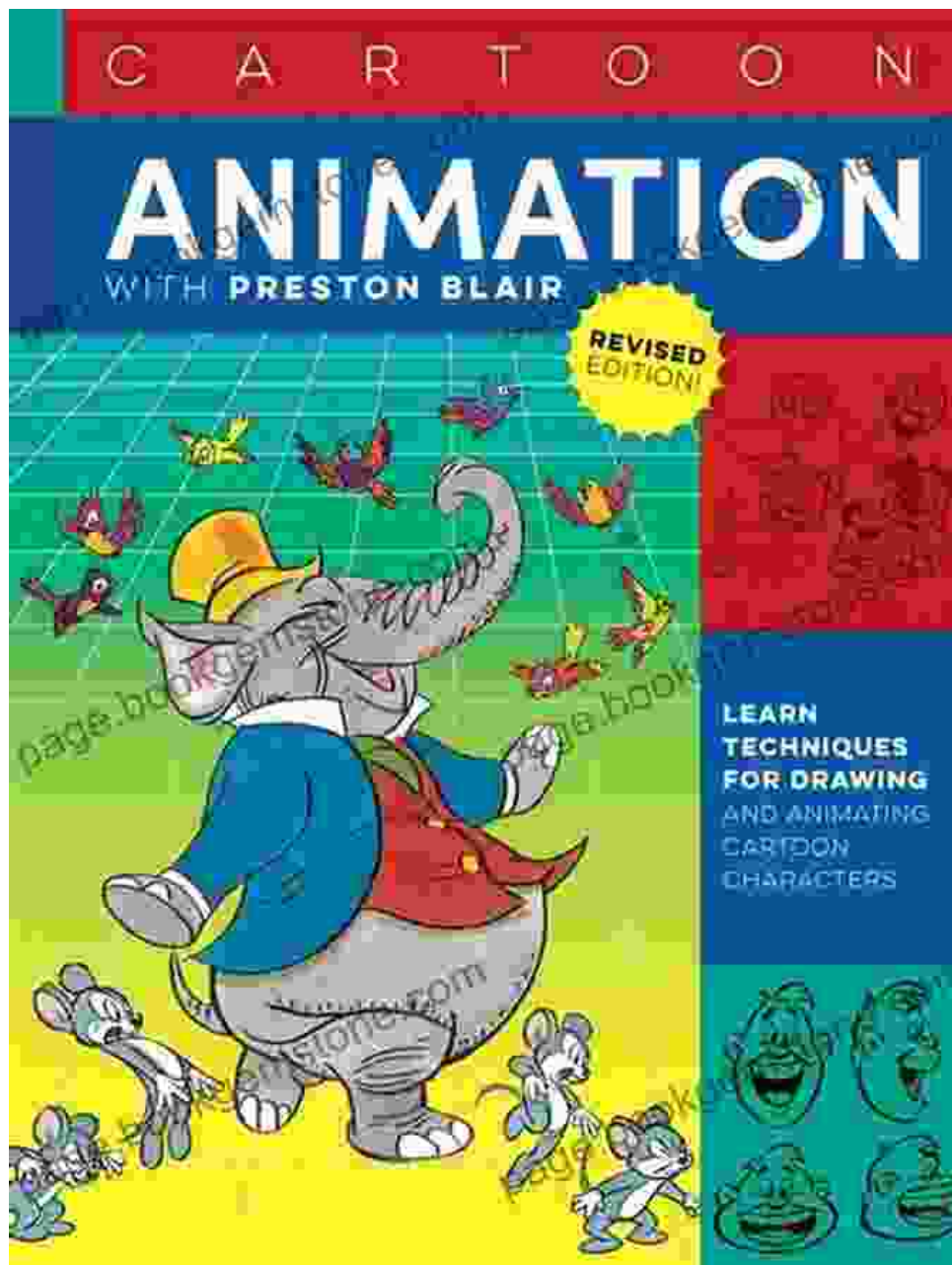
2. **Character Animation Crash Course!** by Eric Goldberg



In this practical and accessible guide, Eric Goldberg, the legendary animator behind characters such as Genie from Aladdin and Bugs

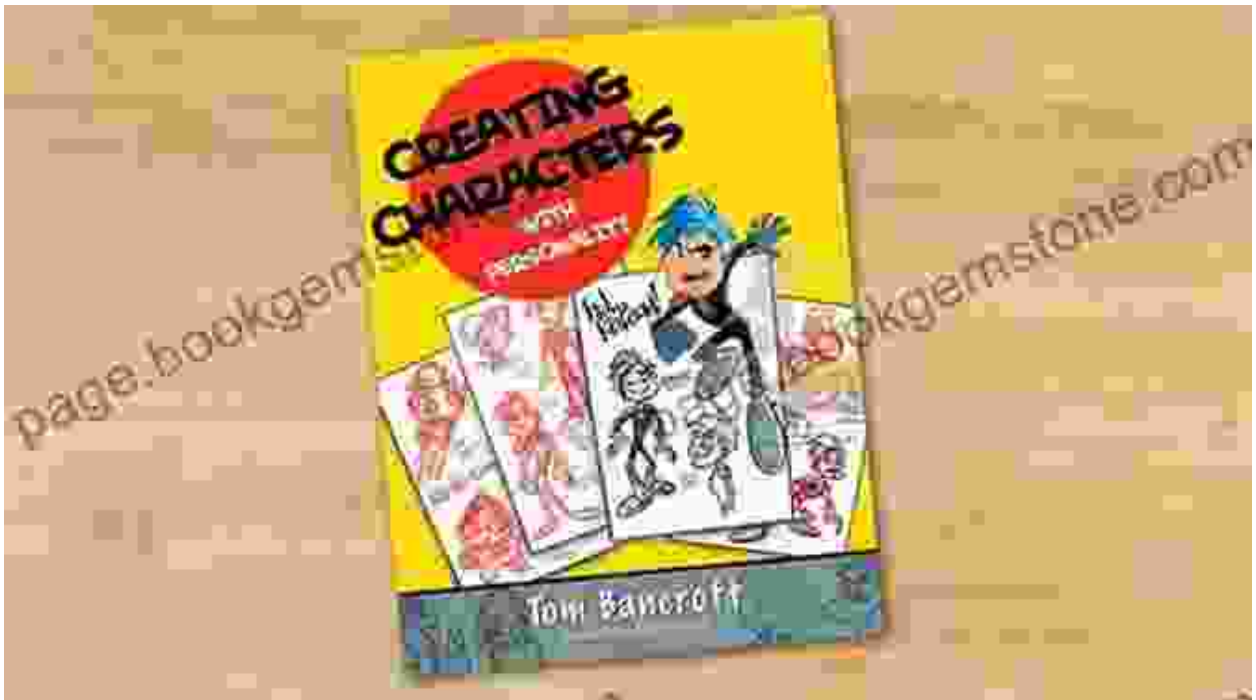
Bunny, shares his insights on the art of character animation. The book covers a wide range of topics, including exaggeration, and is packed with valuable tips and tricks for creating memorable and engaging characters.

3. **The Animator's Bible: A Complete Guide to Creating Animation** by Preston Blair



Preston Blair's comprehensive guide covers all aspects of animation, including exaggerated animation. It is a valuable resource for animators of all levels, and provides a wealth of practical advice and technical insights.

4. **Creating Characters with Personality: for Film, TV, Animation, Video Games, and Graphic Novels** by Tom Bancroft



This book by Tom Bancroft, a veteran animator and character designer, provides a step-by-step guide to creating memorable and expressive characters. It covers a wide range of topics, including exaggeration, and is an excellent resource for animators who want to learn how to create characters that will connect with audiences on an emotional level.

5. **The Art of Timing and Spacing** by Keith Lango



## RECOMMENDATIONS

### KEITH LANGO ANIMATION LECTURES



Timing and spacing are essential elements of exaggerated animation. This book provides a comprehensive guide to these concepts, and is an invaluable resource for animators who want to learn how to create believable and engaging movement.

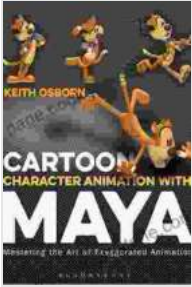
6. **The Animator's Survival Kit** by Richard Williams



Richard Williams' classic book is a treasure trove of knowledge for animators of all levels. It covers a wide range of topics, including exaggerated animation, and is a must-read for anyone who wants to learn the art of animation.

The art of exaggerated animation is a powerful tool that can bring stories to life and captivate audiences. By studying the essential reading range

outlined in this article, animators can gain the knowledge and skills necessary to master this technique and create memorable and engaging characters. Remember, the key to effective exaggeration is to use it sparingly and always in service of the story and characters.



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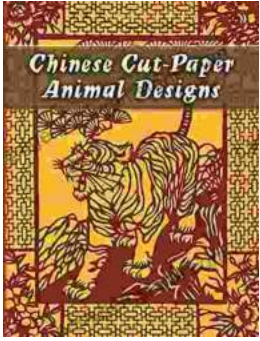
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