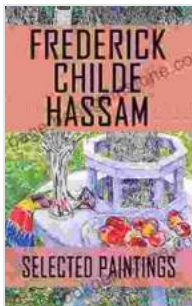


Frederick Childe Hassam: Selected Paintings

Frederick Childe Hassam (1859-1935) was one of the most important American Impressionist painters. He is best known for his paintings of urban scenes, which often depicted the hustle and bustle of city life. Hassam was also a talented watercolorist and printmaker.



Frederick Childe Hassam: Selected Paintings

by Morris Rossabi

★★★★☆ 4.2 out of 5

Language : English
File size : 19095 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 341 pages
Lending : Enabled



Hassam was born in Dorchester, Massachusetts, in 1859. He studied art at the Boston Museum School and the Académie Julian in Paris. In the 1880s, Hassam became a member of the Ten American Painters, a group of Impressionist artists who exhibited together in New York City.

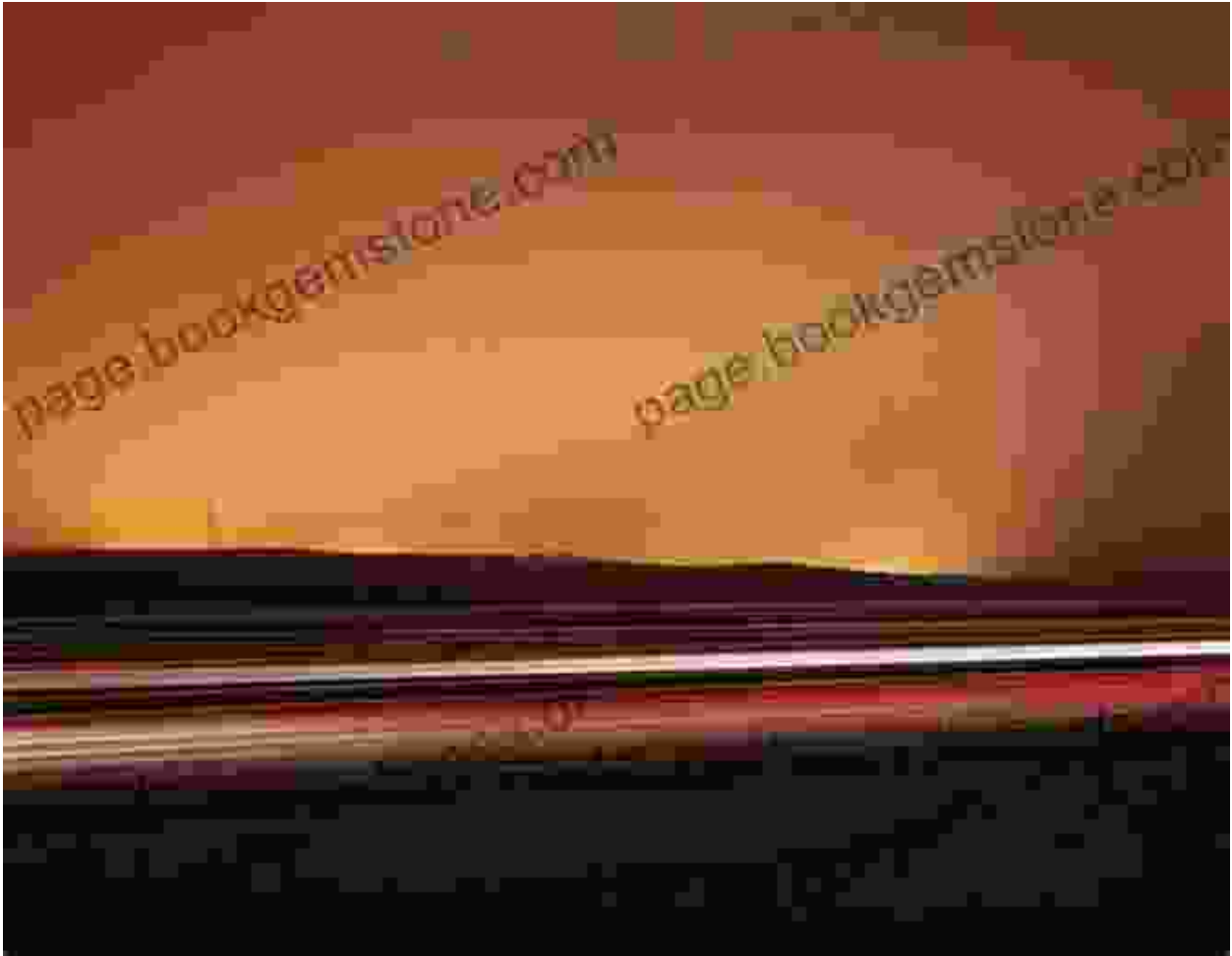
Hassam's early work was influenced by the Impressionists, but he gradually developed his own style. He was particularly interested in capturing the effects of light and atmosphere in his paintings. Hassam's paintings are often characterized by their bright colors and loose brushwork.

Hassam was a prolific artist. He produced over 3,000 paintings, watercolors, and prints during his lifetime. His work is represented in many major museums, including the Metropolitan Museum of Art in New York City and the Museum of Fine Arts in Boston.

Hassam died in East Hampton, New York, in 1935. He is considered one of the most important American Impressionist painters.

Selected Paintings

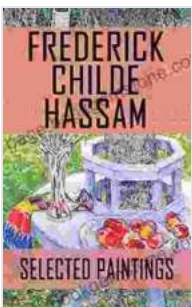








These are just a few of the many paintings that Frederick Childe Hassam created during his lifetime. His work is a testament to his skill as an artist and his love of the American city.



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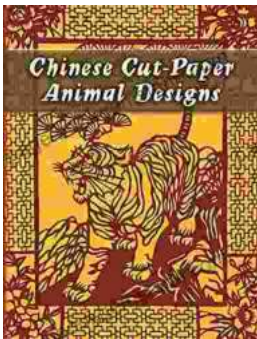
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