

Cezanne: Selected Paintings (Part 1, Jason Fry)

Paul Cezanne (1839-1906) was a French Post-Impressionist painter whose work laid the foundation for the development of Cubism. Cezanne's paintings are characterized by their geometric forms, simplified color schemes, and innovative treatment of perspective. His work has been praised for its originality, beauty, and influence on subsequent generations of artists.

This article presents a selection of Cezanne's most famous and influential paintings, with detailed analyses and insightful commentary from art historian Jason Fry. Part 1 of this article focuses on Cezanne's early work, from his early landscapes to his groundbreaking still lifes.



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★★★★☆ 4.8 out of 5

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Early Landscapes

Cezanne began his career as a landscape painter. His early landscapes are characterized by their dark, earthy colors and their use of thick, impasto

brushwork. These works often depict scenes from the countryside around Aix-en-Provence, where Cezanne was born and raised. In these early landscapes, Cezanne experimented with different ways of representing space and depth, using simplified forms and geometric shapes.



Landscape with Trees and Rocks (1895-1898) is a typical example of Cezanne's early landscapes. The painting depicts a simple scene of trees

and rocks, rendered in a limited palette of greens, browns, and blues. Cezanne uses thick, impasto brushwork to create a sense of texture and depth. The trees are depicted as simplified, geometric forms, and the rocks are rendered as large, solid masses. The painting has a strong sense of structure and order, yet it also retains a sense of the natural world.

Still Lives

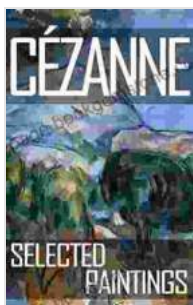
In the 1880s, Cezanne began to focus on still lifes. His still lifes are characterized by their simple compositions and their use of basic geometric shapes. Cezanne often depicted everyday objects, such as fruit, vegetables, and flowers. In these still lifes, Cezanne explored the relationship between form and color, and he experimented with different ways to create a sense of depth and space.



Cezanne, *Still Life with Apples and Oranges*, 1895-1898

Still Life with Apples and Oranges (1895-1898) is one of Cezanne's most famous still lifes. The painting depicts a simple arrangement of apples and oranges on a table. Cezanne uses a limited palette of greens, reds, and oranges to create a sense of harmony and balance. The apples and oranges are depicted as simplified, geometric forms, and the table is rendered as a solid, rectangular shape. The painting has a strong sense of structure and order, yet it also retains a sense of the natural world.

Cezanne's early work, from his early landscapes to his groundbreaking still lifes, laid the foundation for his development as a mature artist. In these early works, Cezanne experimented with different ways of representing space and depth, and he explored the relationship between form and color. His work was influential in the development of Cubism and other modern art movements. In Part 2 of this article, we will explore Cezanne's later work, including his groundbreaking landscapes and portraits.



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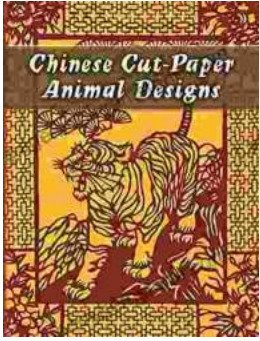
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