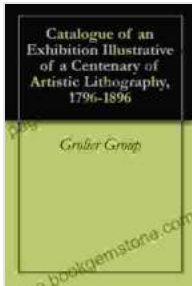


Catalogue of an Exhibition Illustrative of Centenary of Artistic Lithography

The Grolier Club, New York, 1904



Catalogue of an Exhibition Illustrative of a Centenary of Artistic Lithography, 1796-1896 by Jeff Mellem

★★★★☆ 4.6 out of 5

Language : English
File size : 30888 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 168 pages



This catalogue was published in conjunction with an exhibition held at the Grolier Club in New York City in 1904 to commemorate the centenary of artistic lithography. The exhibition featured over 400 lithographs by some of the most important artists of the 19th century, including Francisco Goya, Édouard Manet, and Henri de Toulouse-Lautrec.

The catalogue includes essays on the history of lithography and on the work of individual artists, as well as a checklist of the exhibited works. The essays are written by some of the leading experts on lithography at the time, including FitzRoy Carrington and Joseph Pennell.

The checklist of exhibited works is a valuable resource for researchers and collectors. It provides information on the title, date, and size of each work,

as well as the name of the lender. The checklist also includes reproductions of many of the works, which gives readers a sense of the range and quality of the exhibition.

This catalogue is an essential resource for anyone interested in the history of lithography or in the work of the great artists of the 19th century.

Essays

- The History of Lithography by FitzRoy Carrington
- The Work of Francisco Goya by Joseph Pennell
- The Work of Édouard Manet by Theodore Duret
- The Work of Henri de Toulouse-Lautrec by Octave Uzanne

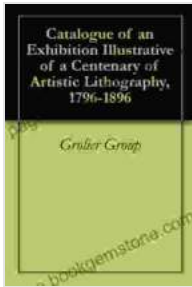
Checklist of Exhibited Works

The checklist of exhibited works is arranged alphabetically by artist. Each entry includes the following information:

- Title of work
- Date of work
- Size of work
- Name of lender

The checklist also includes reproductions of many of the works. The reproductions are in black and white, but they give readers a sense of the range and quality of the exhibition.

This catalogue is an essential resource for anyone interested in the history of lithography or in the work of the great artists of the 19th century. The essays are informative and insightful, and the checklist of exhibited works is a valuable resource for researchers and collectors. The catalogue is a must-have for any library or collection on the history of art.



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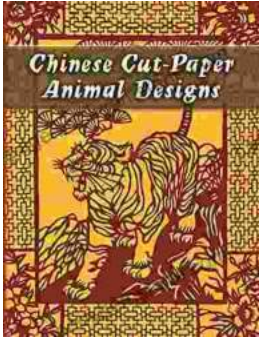
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