

An Oral History of the Disney Film Snow White and the Seven Dwarfs Volume 1 Illustrated Edition

Snow White and the Seven Dwarfs is a 1937 American animated fantasy film produced by Walt Disney Productions and based on the German fairy tale of the same name by the Brothers Grimm. The film was directed by David Hand, produced by Walt Disney, and features the voices of Adriana Caselotti as Snow White, Harry Stockwell as the Prince, and Lucille La Verne as the Evil Queen. Snow White and the Seven Dwarfs was the first full-length animated feature film and is widely regarded as a classic of the genre.



Snow White's People: An Oral History of the Disney Film Snow White and the Seven Dwarfs (Volume I)

★★★★☆ 4.3 out of 5

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In this oral history, filmmakers and cast members share their memories of the making of Snow White and the Seven Dwarfs. They discuss the

challenges of creating the film, the innovations that were developed, and the impact that the film has had on the world of animation.

Chapter 1: The Origins of Snow White

The idea for Snow White and the Seven Dwarfs came to Walt Disney in 1934, while he was working on the Silly Symphony short film The Old Mill. Disney was impressed by the short's realistic animation and believed that a full-length animated feature film could be made using the same techniques.

Disney assembled a team of animators, including Ub Iwerks, Les Clark, and Fred Moore, to work on Snow White. The team spent months developing the characters and story, and experimenting with new animation techniques.

Chapter 2: The Animation Process

The animation of Snow White and the Seven Dwarfs was a groundbreaking achievement. The animators used a new technique called "multiplane camera," which allowed them to create the illusion of depth and movement in the film.

The animators also developed new ways to create realistic human and animal characters. They studied live action footage of actors and animals to capture their movements and expressions.

Chapter 3: The Characters

The characters in Snow White and the Seven Dwarfs are some of the most iconic in animation history. Snow White is a beautiful and kind-hearted princess, while the Seven Dwarfs are a lovable group of miners.

The filmmakers carefully developed each character's personality and appearance. They wanted to create characters that were both relatable and entertaining.

Chapter 4: The Music

The music in Snow White and the Seven Dwarfs is an essential part of the film's success. The songs are catchy and memorable, and they help to tell the story and create the film's atmosphere.

The film's score was composed by Frank Churchill and Leigh Harline. The songs were written by Churchill, Harline, and Larry Morey.

Chapter 5: The Legacy of Snow White

Snow White and the Seven Dwarfs was a huge success when it was released in 1937. The film won an Academy Award for Best Original Score, and it has been praised for its groundbreaking animation, its memorable characters, and its beautiful music.

Snow White and the Seven Dwarfs has had a lasting impact on the world of animation. The film has inspired generations of animators and filmmakers, and it continues to be enjoyed by audiences of all ages.

Snow White and the Seven Dwarfs is a timeless classic that has entertained and inspired audiences for generations. The film's groundbreaking animation, memorable characters, and beautiful music make it a must-see for any fan of animation.

This oral history provides a fascinating glimpse into the making of Snow White and the Seven Dwarfs. The filmmakers and cast members share

their memories of the challenges and triumphs of creating this iconic film.



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