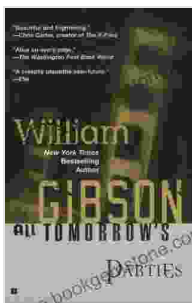


All Tomorrow's Parties: The Enigmatic and Eclectic Bridge Trilogy

All Tomorrow's Parties (ATP) is a pioneering music festival known for its adventurous and eclectic programming. In 2009, ATP embarked on a unique three-part series known as the Bridge Trilogy, held at the Pontins holiday camp in Camber Sands, UK.



All Tomorrow's Parties (Bridge Trilogy Book 3)

by William Gibson

★★★★☆ 4.6 out of 5

Language : English
File size : 1291 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 354 pages



The Bridge Trilogy was a bold and innovative experiment in festival curation, featuring an astonishing array of artists from diverse genres, including experimental music, indie rock, electronic music, and beyond. Each installment of the trilogy had a distinct theme and atmosphere, creating a truly immersive and unforgettable experience for attendees.

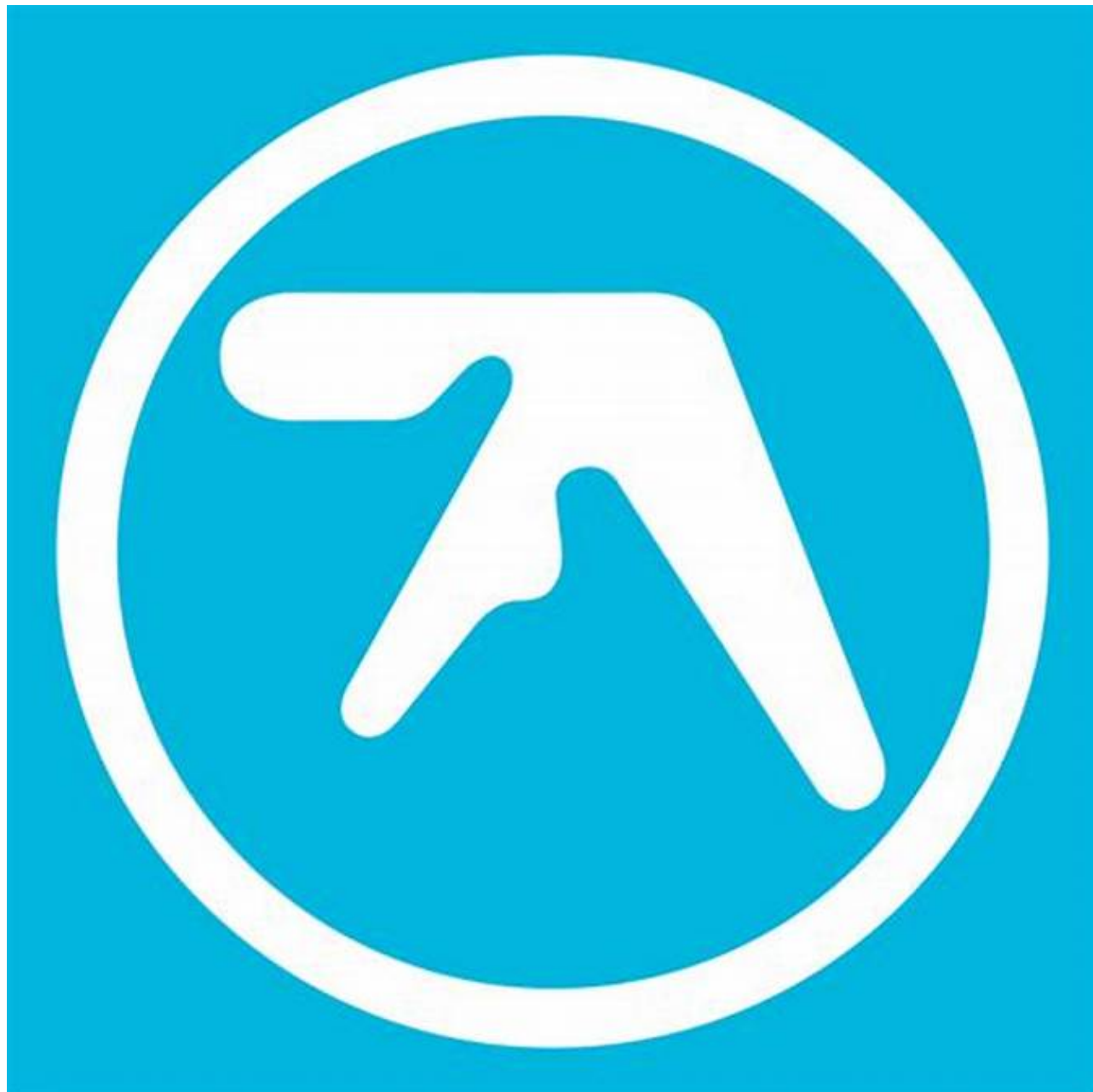
The First Bridge: "...And They Do the Creepy and They Do It Creepily"



The first installment of the trilogy, held from April 24-26, 2009, was subtitled "...And They Do the Creepy and They Do It Creepily." The festival featured a lineup that emphasized experimental and heavy music, with performances by the likes of Godspeed You! Black Emperor, Sonic Youth, The Boredoms, Dirty Three, and more.

The atmosphere at the first Bridge was dark and atmospheric, with a heavy emphasis on noise and experimental sounds. The festival's location at the Pontins holiday camp added to the sense of unease, creating a truly unique and immersive environment for attendees.

The Second Bridge: "The Exquisite Corpus of Your Own Creation"



The second installment of the Bridge Trilogy included: Aphex Twin, Björk, Caribou, The Fall, Four Tet, Kraftwerk, Mogwai, Neutral Milk Hotel, Scott Walker, and more.

The second Bridge, held from August 7-9, 2009, was subtitled "The Exquisite Corpus of Your Own Creation." This installment of the trilogy focused on more melodic and accessible music, with a lineup that included Björk, Aphex Twin, Four Tet, Kraftwerk, Mogwai, and more.

The atmosphere at the second Bridge was more upbeat and celebratory than the first, with a greater emphasis on dance and electronica. The festival's location at the Pontins holiday camp once again played a role in creating a unique and memorable experience for attendees.

The Third Bridge: "This Must Be the Place"



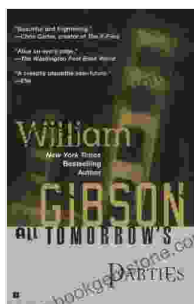
The third and final installment of the Bridge Trilogy, held from December 3-5, 2009, was subtitled "This Must Be the Place." This installment featured a lineup that emphasized indie rock and alternative music, with performances by Nick Cave and the Bad Seeds, PJ Harvey, Interpol, Pavement, and more.

The atmosphere at the third Bridge was more relaxed and reflective than the previous installments, with a greater emphasis on songwriting and performance. The festival's location at the Pontins holiday camp once again provided a unique and intimate setting for attendees.

The Legacy of the Bridge Trilogy

The Bridge Trilogy was a groundbreaking and influential event in the history of music festivals. Its unique curation and immersive atmosphere set a new standard for live music experiences. The trilogy helped to introduce a new generation of music fans to experimental and alternative music, and it continues to inspire festivals and events around the world.

The Bridge Trilogy is a testament to the power of music to bring people together and create unforgettable experiences. It is a celebration of the diversity and creativity of the human spirit, and it will continue to be remembered as one of the most important music festivals of all time.



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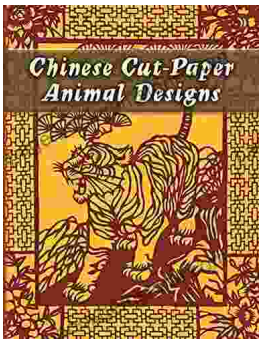
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