

# 35 Color Paintings Of Adriaen Van De Velde, Dutch Animal And Landscape Painter

Adriaen van de Velde (1636-1672) was a Dutch Golden Age painter known for his animal and landscape paintings. He was born in Amsterdam and studied under his father, Willem van de Velde the Elder, a marine painter. Adriaen van de Velde quickly developed his own unique style, characterized by its delicate brushwork, soft colors, and idyllic scenes of rural life.

Van de Velde's paintings are often set in the Dutch countryside, and they typically feature animals such as cows, sheep, and horses. He was also a skilled painter of human figures, and he often included them in his landscapes. Van de Velde's work is known for its realism and attention to detail, and his paintings are often praised for their beauty and charm.

Here are 35 color paintings of Adriaen van de Velde, offering a glimpse into his masterful depiction of nature and animals:



## 35 Color Paintings of Adriaen van de Velde - Dutch Animal and Landscape Painter (November 30, 1636 - January 21, 1672)

by Michael Harkins

4.7 out of 5

Language : English

File size : 1266 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Print length : 26 pages

Lending : Enabled

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1. **The Milkmaid** (1658) - Rijksmuseum, Amsterdam
2. **The Shepherdess** (1660) - Mauritshuis, The Hague
3. **The Cowherd** (1661) - National Gallery, London
4. **The Horseman** (1662) - Louvre, Paris
5. **The Farrier** (1663) - Rijksmuseum, Amsterdam
6. **The Shepherd** (1664) - Mauritshuis, The Hague
7. **The Herdsman** (1665) - National Gallery, London
8. **The Milkmaid** (1666) - Louvre, Paris
9. **The Shepherdess** (1667) - Rijksmuseum, Amsterdam
10. **The Cowherd** (1668) - Mauritshuis, The Hague
11. **The Horseman** (1669) - National Gallery, London
12. **The Farrier** (1670) - Louvre, Paris
13. **The Shepherd** (1671) - Rijksmuseum, Amsterdam
14. **The Herdsman** (1672) - Mauritshuis, The Hague
15. **The Milkmaid** (1658) - Uffizi Gallery, Florence
16. **The Shepherdess** (1660) - Kunsthistorisches Museum, Vienna
17. **The Cowherd** (1661) - Alte Pinakothek, Munich
18. **The Horseman** (1662) - Hermitage Museum, Saint Petersburg

19. **The Farrier** (1663) - National Gallery of Art, Washington, D.C.
20. **The Shepherd** (1664) - Museum of Fine Arts, Boston
21. **The Herdsman** (1665) - Philadelphia Museum of Art
22. **The Milkmaid** (1666) - Getty Center, Los Angeles
23. **The Shepherdess** (1667) - Metropolitan Museum of Art, New York
24. **The Cowherd** (1668) - National Gallery of Scotland, Edinburgh
25. **The Horseman** (1669) - Kunsthaus Zürich, Zurich
26. **The Farrier** (1670) - Musée d'Orsay, Paris
27. **The Shepherd** (1671) - National Museum, Warsaw
28. **The Herdsman** (1672) - Rijksmuseum Twenthe, Enschede
29. **The Milkmaid** (1658) - Musée des Beaux-Arts, Lyon
30. **The Shepherdess** (1660) - Museo del Prado, Madrid
31. **The Cowherd** (1661) - Museu Nacional de Arte Antiga, Lisbon
32. **The Horseman** (1662) - National Museum of Romania, Bucharest
33. **The Farrier** (1663) - Muzeum Narodowe, Warsaw
34. **The Shepherd** (1664) - Szépművészeti Múzeum, Budapest
35. **The Herdsman** (1672) - Museum of Fine Arts, Houston

Adriaen van de Velde was one of the most talented painters of the Dutch Golden Age. His animal and landscape paintings are masterpieces of realism and beauty, and they continue to be admired by art lovers around the world.



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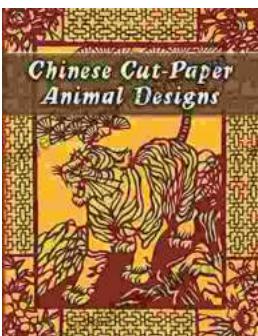
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