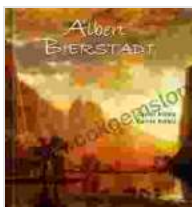


325 Hudson River School, Luminism, and Realism Paintings Annotated

The Hudson River School, Luminism, and Realism were three major art movements in the United States in the 19th century. These movements were all characterized by their focus on landscape painting, and they played a significant role in the development of American art.

This article provides an in-depth look at 325 paintings from these three movements, with detailed annotations and analysis. The paintings are organized by movement, and each one is accompanied by a high-quality image, a title, a date, a medium, and a brief description.

The Hudson River School was an American art movement that flourished from the 1820s to the 1870s. The movement was named after the Hudson River Valley, which was a popular subject for its painters. Hudson River School paintings are typically characterized by their large size, their detailed depictions of nature, and their use of dramatic lighting.



Albert Bierstadt: 325 Hudson River School Paintings - Luminism, Realism - Annotated Series by Bénédicte Savoy

★★★★☆ 4.3 out of 5

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Some of the most famous Hudson River School painters include Thomas Cole, Frederic Edwin Church, and Albert Bierstadt.

Annotated Paintings

- **View from Mount Holyoke, Northampton, Massachusetts, after a Thunderstorm** (1836) by Thomas Cole
 - **Medium:** Oil on canvas
 - **Dimensions:** 39 x 63 inches
 - **Description:** This painting is a panoramic view of the Connecticut River Valley from Mount Holyoke in Massachusetts. The painting depicts a thunderstorm passing over the valley, and the sky is filled with dramatic clouds.

- **Heart of the Andes** (1859) by Frederic Edwin Church
 - **Medium:** Oil on canvas
 - **Dimensions:** 64 x 118 inches
 - **Description:** This painting depicts a thunderstorm in the Andes Mountains in South America. The painting is filled with dramatic lighting, and the mountains are rendered in great detail.

- **The Rocky Mountains, Lander's Peak** (1863) by Albert Bierstadt
 - **Medium:** Oil on canvas
 - **Dimensions:** 72 x 120 inches

- **Description:** This painting depicts a mountain range in Wyoming. The painting is characterized by its large size and its detailed depiction of the mountains.

Luminism was an American art movement that flourished from the 1850s to the 1870s. Luminism was characterized by its focus on light and atmosphere, and its paintings often depicted scenes of nature with a soft, hazy light.

Some of the most famous Luminist painters include Fitz Hugh Lane, Martin Johnson Heade, and Sanford Gifford.

Annotated Paintings

- **The Shore at Prout's Neck** (1862) by Fitz Hugh Lane
 - **Medium:** Oil on canvas
 - **Dimensions:** 24 x 36 inches
 - **Description:** This painting depicts a rocky shore at Prout's Neck in Maine. The painting is characterized by its soft, hazy light and its detailed depiction of the rocks and water.
- **Summer Afternoon on the St. John's River** (1866) by Martin Johnson Heade
 - **Medium:** Oil on canvas
 - **Dimensions:** 24 x 36 inches
 - **Description:** This painting depicts a marsh on the St. John's River in Florida. The painting is characterized by its soft, hazy light and its detailed depiction of the vegetation.

- **Mount Washington from the Notch of the White Mountains (1859)**
by Sanford Gifford
 - **Medium:** Oil on canvas
 - **Dimensions:** 16 x 24 inches
 - **Description:** This painting depicts a view of Mount Washington from the notch of the White Mountains in New Hampshire. The painting is characterized by its soft, hazy light and its detailed depiction of the mountains.

Realism was an American art movement that flourished from the 1850s to the 1880s. Realism was characterized by its focus on depicting everyday life in a realistic and objective manner.

Some of the most famous Realist painters include Winslow Homer, Thomas Eakins, and Mary Cassatt.

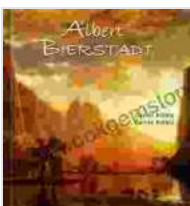
Annotated Paintings

- **The Dinner Party (1874)** by Winslow Homer
 - **Medium:** Oil on canvas
 - **Dimensions:** 32 x 40 inches
 - **Description:** This painting depicts a group of people having dinner in a dining room. The painting is characterized by its realistic depiction of the people and the setting.
- **The Gross Clinic (1875)** by Thomas Eakins
 - **Medium:** Oil on canvas

- **Dimensions:** 68 x 88 inches
- **Description:** This painting depicts a surgical operation in a hospital. The painting is characterized by its realistic depiction of the surgery and the people involved.
- **Mother and Child** (1878) by Mary Cassatt
 - **Medium:** Oil on canvas
 - **Dimensions:** 39 x 32 inches
 - **Description:** This painting depicts a mother and her child. The painting is characterized by its realistic depiction of the people and the setting.

The Hudson River School, Luminism, and Realism were three major art movements in the United States in the 19th century. These movements played a significant role in the development of American art, and they continue to be influential today.

This article has provided an in-depth look at 325 paintings from these three movements. These paintings offer a glimpse into the



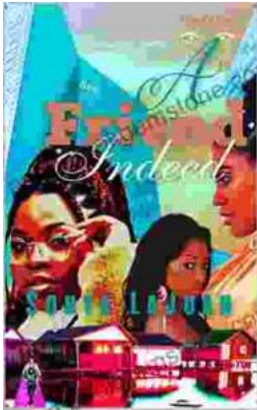
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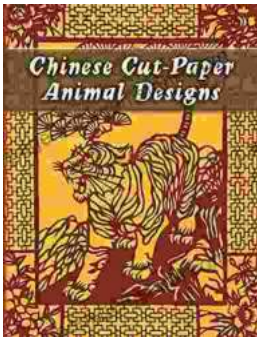
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