32 Engravings Of Paul Revere: American Engraver (December 21, 1734 - May 10, 1818)

Paul Revere was a prominent American engraver, patriot, and silversmith. He is best known for his engraving of The Boston Massacre, which helped to galvanize public opinion against the British government and played a role in the American Revolution. Revere also played a key role in the American Revolution as a messenger and spy.

Revere was born in Boston, Massachusetts, on December 21, 1734. He was the son of Apollos Rivoire, a French Huguenot, and Deborah Hichborn, an English woman. Revere's father changed the family name to Revere after immigrating to America.



32 Engravings of Paul Revere - American Engraver (December 21, 1734 - May 10, 1818) by Rudolf Koch

★★★★★ 4.3 out of 5
Language : English
File size : 2322 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 41 pages
Lending : Enabled



Revere began his apprenticeship as an engraver at the age of 13. He quickly became a skilled engraver and began producing a variety of works,

including bookplates, currency, and portraits. Revere also engraved political cartoons and satires, which often criticized the British government.

In 1775, Revere was commissioned to engrave The Boston Massacre. The engraving was based on a painting by Henry Pelham and depicted the events of March 5, 1770, when British soldiers fired on a crowd of colonists, killing five people. Revere's engraving was widely circulated and helped to turn public opinion against the British government.

Revere also played a key role in the American Revolution as a messenger and spy. In April 1775, Revere was sent by the Massachusetts Committee of Safety to warn Samuel Adams and John Hancock that British troops were planning to arrest them. Revere's ride from Boston to Lexington and Concord is one of the most famous events in American history.

Revere continued to engrave throughout his life. He produced a wide variety of works, including portraits, landscapes, and historical scenes. Revere died in Boston on May 10, 1818, at the age of 83.

Revere's engravings are considered to be some of the most important works of American art. They provide a valuable record of American history and culture. The following are 32 engravings by Paul Revere:

- 1. The Boston Massacre (1770)
- 2. Paul Revere (1775)
- 3. The Able Doctor, or America's Sovereign Cure (1774)
- 4. The Landing of the British Troops at Charlestown (1775)

- 5. The Bloody Massacre perpetrated in King Street Boston on March 5th 1770 by a party of the 29th Regt (1770)
- 6. The Plan of Boston in New England with its Environs (1775)
- 7. A View of the Town of Boston in New England and British Ships of War landing their Troops 1768 (1768)
- 8. A View of the Town of Boston with Several Ships of War in the Harbour (1768)
- 9. A View of the Town of Boston with Several Ships of War in the Harbour (1768)
- A View of the Town of Boston with Several Ships of War in the Harbour
 (1768)
- 11. A View of the Town of Boston with Several Ships of War in the Harbour (1768)
- 12. A View of the Town of Boston with Several Ships of War in the Harbour (1768)
- 13. A View of the Town of Boston with Several Ships of War in the Harbour (1768)
- 14. A View of the Town of Boston with Several Ships of War in the Harbour (1768)
- 15. The Landing of the British Troops at Charlestown (1775)
- 16. The Bloody Massacre perpetrated in King Street Boston on March 5th 1770 by a party of the 29th Regt (1770)
- 17. The Plan of Boston in New England with its Environs (1775)

- 18. The Able Doctor, or America's Sovereign Cure (1774)
- 19. The Landing of the British Troops at Charlestown (1775)
- 20. The Bloody Massacre perpetrated in King Street Boston on March 5th 1770 by a party of the 29th Regt (1770)
- 21. The Plan of Boston in New England with its Environs (1775)
- 22. A View of the Town of Boston with Several Ships of War in the Harbour (1768)
- 23. The Landing of the British Troops at Charlestown (1775)
- 24. The Bloody Massacre perpetrated in King Street Boston on March 5th 1770 by a party of the 29th Regt (1770)
- 25. The Plan of Boston in New



32 Engravings of Paul Revere - American Engraver (December 21, 1734 - May 10, 1818) by Rudolf Koch

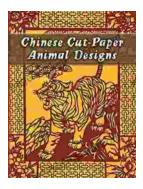
★★★★★ 4.3 out of 5
Language : English
File size : 2322 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting: Enabled
Print length : 41 pages
Lending : Enabled





Friend Indeed One: A Comprehensive Guide to the Essential Companion

In the tapestry of human existence, friendship stands as an indispensable thread, connecting hearts and enriching lives. Friend Indeed One is a revolutionary platform that...



Chinese Cut Paper Animal Designs: A Tapestry of Tradition and Symbolism

The art of Chinese cut paper animals is a captivating tradition that has graced Chinese culture for centuries. These intricate and vibrant...